

# META FONTS BY METAFONT

The variable capital font VN is only available as a program capable of scaling various types. The range of variance is unimaginably large and cannot be exhaustively demonstrated by examples. The interaction of 21 parameters controlling the type creation of this font is being reduced here to the contrast of writing as text versus writing as graphics.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

This basic example shows the isolated basic shape with a constant stroke width.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Example A uses a narrow broad-nip with unusual, varying angles and small deviations from the basic shape.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Example B uses a broad-nip with varying width and emphasizes the deviations from the basic shape. The character heights also differ more distinctly.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Example C uses several traces, each one repeating the character shapes differently. The broad-nip is changing, and the heights are strongly differentiated.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Example D employs, in addition the usual character trace, another trace which is only partly aligned with the corresponding shape. This "sub-trace" creates here a multitude of light strokes, especially deviant at roundings.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Example E does not use broad-nip and allows the character shapes more deviance from the basic shape than the sub-trace, consisting of bundled dots. As in example D, the alternative sub-trace is a graphical enhancement.